



Dancin' Cowboys

Choreographed by Bob Reid

Description: 32 count, 4 wall, beginner social cha line dance

Music: **Dancin' Cowboys** by The Bellamy Brothers [124 bpm / CD: Nashville Rocks / Best of Bellamy Brothers / Available on iTunes]

Begin after 16 counts on the word "saddles"

SIDE, RECOVER, SHUFFLE, SIDE, RECOVER, SHUFFLE

1-2-3&4 Rock right to side, recover to left, chassé forward right, left, right

5-6-7&8 Rock left to side, recover to right, chassé forward left, right, left

ROCK, RECOVER, TURN ¼ SIDE SHUFFLE, JAZZ BOX TURN ¼

1-2-3&4 Rock right forward, recover to left, turn ¼ right and shuffle to side right, left, right

5-6-7-8 Cross left over right, step right back, turn ¼ left and step left to side, step right forward

FORWARD, TURN ½, TURN ¼, BEHIND, TURN ¼, FORWARD, TURN ½, FORWARD

1-2-3-4 Step left forward, turn ½ right (weight to right), turn ¼ right and step left to side, cross right behind left

5-6-7-8 Turn ¼ left and step left forward, step right forward, turn ½ left (weight to left), step right forward

TOUCH, CROSS, TOUCH, CROSS, SIDE, TURN ¼, CROSS, HOLD

1-2-3-4 Touch left to side, cross left over right, touch right to side, cross right over left

5-6-7-8 Step left to side, turn ¼ right (weight to right), cross left over right, hold

REPEAT

ENDING

The last sequence begins on the 9:00 wall. Dance through the first 16 counts except do not turn ¼ on the jazz box. This will leave you facing the front wall. Shuffle forward left, right, left, full turn forward right, left, right, pose

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